

Visual Art Exhibitions

WE BELIEVE THAT ART, IN ALL FORMS, ENHANCES OUR LIVES AND DEMANDS DISPLAY



The Desert Spirit Art Committee organizes three juried visual art exhibitions each season at the Center for the Arts at Kayenta. The Committee invites established and emerging regional artists to submit their original artwork that responds to the exhibition's theme.

The exhibitions are free and open to the public during the Center's business hours as well as during performances and special events.

Found Objects

open to 2- and 3-D artwork

Do you collect interesting objects or unusual images and think, "*I will make something with this someday.*" Use your ideas sparked by random finds and a variety of mediums (paint, textiles, paper, clay, wood, etc.) to create your artwork for the eclectic exhibit.

SUBMISSION DEADLINE October 25, 2023 OPENING RECEPTION: November 1, 2023 EXHIBITION: November 1 - December 27, 2023



Kathy Johnson Spotted Horse with Red Cliffs



Vivienne Tuscadora A Good Year

People, Places & Ponies

open to photography only (maximum size including frame 18- x 24-inches)

Surely this year's theme is one no photographer can resist. Whether it's color, black and white, abstract, or representational—we know you'll be able to focus on a subject that speaks to you!

SUBMISSION DEADLINE December 27, 2023 OPENING RECEPTION: January 3, 2024 EXHIBITION: January 3 - March 6, 2024

Come, be a part of the art in Kayenta!

CENTER FOR THE ARTS AT KAYENTA 881 COYOTE GULCH COURT • IVINS, UT 84738 • 435-674-2787

For information and the entry form visit https://www.kayentaarts.com/art-exhibits/

Impressions on Paper open to printmaking only

Welcome to our first Kayenta Printmaking exhibit! This will be a showcase of the many types of printmaking, including woodcuts, linocuts, screenprints, monoprints, intaglio, collagraphy, etc. So get out your brayer and spread some ink!

SUBMISSION DEADLINE March 27, 2024 OPENING RECEPTION: April 3, 2024 EXHIBITION: April 3 - May 15, 2024



Pat Legant Thistle